FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056528-E **Type of Permit:** FILMING **Release Date:** 10/11/2012

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title TOUCH EP 206

Type of Production TV Drama

Producer Dennis Hammer

Director Matt Earl Beesley

1st AD George Bamber

Production Manager Cathy Gibson

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Miles Henley
Primary Phone Mobile - 818-602-2973
Secondary Phone Office - 213-534-3940

Location Assistant James Gierman
Primary Phone Mobile - 310-780-5045
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number	F00056528-E	**Location Manager**	Miles Henley
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-602-2973
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3940
Production Title	TOUCH EP 206		

Location Address W Jefferson Blvd., 405 frwy., Imperial Hwy., Vista del Mar, Culver Blvd., inclusive (Excluding State freeways/highways, LAX property, Cities of El Segundo and Inglewood), Los Angeles, CA, 90045

Location Type Driving grid

Film Dates 10/12/2012 - 10/12/2012 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	8
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Driving shots; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.; Interior dialogue in picture car;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Coordinator Note Rider E adds and releases location

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

NOT A PERMIT